

MEREDITH ALLEN

STUDIO: 210 DEVOE STREET, GROUND FLOOR, BROOKLYN, NEW YORK, 11211

EMAIL: meredithallen@earthlink.net / www.meredithallen.com

B. BANGOR, MAINE

ONE PERSON EXHIBITIONS

- 2005 Hudson Valley Community College Teaching Gallery, Troy, New York
sarah bowen gallery, Williamsburg, Brooklyn
- 2003 IM N IL Gallery, *Pictures of You*, Greenpoint, Brooklyn
- 2002 BYRON COHEN GALLERY, Kansas City, MO
- 2001/02 g-MODULE, *Photographes Recentes*, Paris, France
- 2001 GRACIE MANSION GALLERY, *Recent Photographs*, New York City
- 2000 FLIPSIDE, *Sticky*, Williamsburg, Brooklyn

SELECTED GALLERY + MUSEUM EXHIBITIONS

- 2007 PS 1/MOMA, *Silicone Valley*, Long Island City, NY curated by Nick Stillman
Efa Gallery, *Horizon*, New York City, curated by David Humphrey
3rd Ward, *Come One Come All*, Williamsburg, Brooklyn curated by Summer Guthery+Sophie Landres
Ruth Bachofner Gallery, *Pillow Talk: Small Comforts in Hard Times*, Bergamot Station Arts Center, CA
curated by Mery Lynn McCorkle
- 2006 AMY SIMON FINE ART, *Mix Masters*, Westport, CT
THE FIELDS SCULPTURE PARK, *Out of Context*, Omi International Arts Center, Columbia County, New York
SOUTHEAST MUSEUM OF PHOTOGRAPHY, *Taken for Looks*, Daytona Beach, Florida curated by Sarah Tanguy
SARAH BOWEN GALLERY B- Side, Williamsburg, Brooklyn CURATED by Caroline Cox
WESTPORT ARTS CENTER, *Brooklyn*, Westport, CT. curated by Amy Simon
- 2005 CENTER FOR PHOTOGRAPHY AT WOODSTOCK, *PLAY*, Woodstock, New York curated by Ariel Shanberg
EDWARD THORP GALLERY, *Summer Sustenance: A Gourmand's Delight*, New York City
STUDIO THOMAS KELLNER, *photographers:network, selection 2005*, Siegen, Germany
PAUL ROBESON ART GALLERY, RUTGERS UNIVERSITY, *A Trip in the Country: Contemporary Landscape Photography*,
Newark, NJ curated by Nic Kline
- 2004 ART HOUSE, *Comic Release: Negotiating Identity for a New Generation*, Austin, TX
ARMORY CENTER FOR THE ARTS, *Comic Release:Negotiating Identity For a New Generation*, Pasadena, CA
WESTERN GALLERY, WESTERN WASHINGTON UNIVERSITY, *Comic Release:Negotiating Identity for a New Generation*, Bellingham,
WA
- 2003 INTERNATIONAL CENTER OF PHOTOGRAPHY. *Slide Fest*, NYC
THE UNIVERSITY OF ARIZONA MUSEUM OF ART, *Comic Release: Negotiating Identity for a New Generation*, Tucson, AZ
UNIVERSITY OF NORTH TEXAS ART GALLERY, *Comic Release: Negotiating Identity for a New Generation*, Denton, TX
HALLWALLS, *B-List; Brooklyn, Angst + Desire*, Buffalo, New York curated by John Massier + David Kramer
SCHROEDER ROMERO, *Decade*, Williamsburg, Brooklyn
CONTEMPORARY ARTS CENTER, *Comic Release: Negotiating Identity for a New Generation*, New Orleans, LA
COPIA: THE AMERICAN CENTER FOR WINE, FOOD &THE ARTS, *Sweet Tooth*, Napa, Ca. curated by Sarah Tanguy
REGINA GOUGER MILLER GALLERY, CARNEGIE MELLON UNIVERSITY, *Comic Release: Negotiating Identity for a New Generation*,
Pittsburgh, PA curated by Barbara Bloemink and Vicky A. Clark
- 2002 DIRT GALLERY, *ooey gooeey*, Los Angeles, CA curated by Mery Lynn McCorkle
ROTUNDA GALLERY, *20/10*, Brooklyn, New York
PERIMETER GALLERY, *Taste*, Belfast, Maine
ALYSIA DUCKLER GALLERY, *TOYLAND*, Portland, Oregon curated by Sean Elwood
g-MODULE, *déjà vu*, Paris, France
METAPHOR CONTEMPORARY ART, *fractured fairy tales*, DUMBO, Brooklyn
WYTHE STUDIO, *The Brooklyn Rail presents; Selection 1, Made in Brooklyn*, Williamsburg, Brooklyn curated by phong bui
- 2001 PLUS ULTRA, *Salon Style: an exhibition of photography*, Williamsburg, Brooklyn, New York
THE ROTUNDA GALLERY, *Animas!*, Brooklyn, New York
P.S. 122 GALLERY, *two-person show*, New York City, New York

MEXICAN CULTURAL INSTITUTE OF NEW YORK, *Gather + Tell*, New York City, N.Y. curated by Gregory Volk+Sabine Russ
DECHIARA/STEWART, *Another Day on Planet Earth*, New York City, N.Y. curated by Laurie DeChiara

- 2000 BROOKLYN MUSEUM OF ART, *New Acquisitions*, Brooklyn, New York
MUSEE D'ART MODERNE DE SAINT-ETIENNE, *Solitude au Musee (the Brooklyn Zoo)* France
curated by Sabine Russ + Gregory Volk
STAATSGALERIE, *Solitude au Musee, (The Brooklyn Zoo)*, Stuttgart, Germany
THE WORK SPACE, *The Dog and Pony Show*, New York City, N.Y. curated by Leslie Heller
CONTEMPORARY MUSEUM, *Snapshot*, Baltimore, Md.
57 HOPE GALLERY, *Me and My Friends*, Williamsburg, Brooklyn, New York
YERBA BUENA CENTER FOR THE ARTS, *The Pierogi Flat files*, San Francisco, CA
TRISH HIGGINS FINE ART, *Wide Open Lens, New Photography*, Wichita, KS
PIEROGI, *Superduper New York*, Williamsburg, Brooklyn
- 1999 FLIPSIDE, *Trace*, Williamsburg, Brooklyn
WHITE COLUMNS, *OUTER BOROUGHS*, New York City, N.Y. curated by Paul Ha + Lauren Ross
RARE, *photo synthesis*, New York City, N.Y.
CREATIVE TIME IN THE ANCHORAGE, *Not Four Walls Slide and Film Club*, DUMBO, Brooklyn
THE ROTUNDA GALLERY, *Only Child: (wanna come out and play?)*, Brooklyn, New York
FLIPSIDE, *Not Long After*, Williamsburg, Brooklyn
- 1998 BARD COLLEGE, *Pierogi Goes to College*, Rheinbeck, NY
KUNSTLERHAUS, *Pierogi 2000, New York: The Flatfiles*, Vienna, Austria
- 1997 KUNSTLEPROJEKT AM BRENNERPAS, *treff punkt niemandsland, Four Walls Slide And Film Club*, Italy
THE LOWER EASTSIDE TENEMENT MUSEUM, *The Chamber Pot Show*, NYC, N.Y. curated by Timmy Bellavia
BROOKLYN MUSEUM OF ART, *Current Undercurrent: Working in Brooklyn*, Brooklyn, NY
WEATHERSPOON ART GALLERY, *Art on Paper*, Greensboro, North Carolina
GASWORKS, *New York Drawers, Pierogi 2000 Flat Files*, London, England
- 1996 SAUCE, *Fotog*, Williamsburg, Brooklyn
- 1995 MMC GALLERY, *Broken Narratives*, New York City, N.Y.
- 1992 DOOLEY LE CAPPELLAINE, *The Gift*, New York City, N.Y.
ART CENTER COLLEGE OF DESIGN, *Making Leftovers*, Pasadena, CA
- 1990 REAL ART WAYS, *Mythic Moderns*, Hartford, CT
- 1989 NEXUS CONTEMPORARY ART CENTER, *Forrest Avenue Farewell*, Atlanta, Georgia
- 1988 NEXUS CONTEMPORARY ART CENTER, *Use Only as Directed*, Atlanta, Georgia
ALBRIGHT KNOX ART GALLERY, *42nd W.N.Y. Exhibition*, Buffalo, NY
HALLWALLS, *Skin!*, Buffalo, NY
- 1987 CEPA GALLERY, *What's the Point (Metro Bus Show)*, Buffalo, NY

COMMISSIONED PROJECTS

2005 NYFA Current, Project Space, Vol.14, No.10.

AWARDS, HONORS, GRANTS

- 2004 NEW YORK FOUNDATION FOR THE ARTS; photography
2001 AARON SISKIND FOUNDATION INDIVIDUAL PHOTOGRAPHER'S FELLOWSHIP GRANT
1988 ALBRIGHT KNOX ART GALLERY, *The Canon Award, 42nd W.N.Y. Exhibition*, Buffalo, NY
Artists Space Project Grant, NY

VISITING ARTIST

- 2005 Hudson Valley Community College, Troy New York
2004 Socrates Sculpture Park, Long Island City, New York
2001 Middlebury College, Middlebury, Vermont

BIBLIOGRAPHY

- 2007 Chamberlain, Colby, "Come One, Come All", Critics Pick, artforum.com, May
- 2006 The Fields At Art Omi, Out of Town, The New Yorker, Aug 14 -21, p.14
 Wright, Susan L., food for thought, Daytona Beach News-Journal, Volusia Magazine, p. 17.
 Houk, Jeff, Feasting on Art, The Tampa Tribune, May 31.
 Johnson, Ken, B-side, N.Y. Times Art Listings, April 14.
 Belli, Brita, Brooklyn By Design, Fairfield County Weekly, Feb. 2-8.
 Eliasoph, Philip, Brooklyn accents turn up in Westport, Connecticut Post, Sunday Arts + Travel Feb. 5.
- 2005 Brickman, David, Photo Play: Meredith Allen: Photographs, Metroland, Sept. 29/Oct 5.
 Schmerler, Sarah, Gallery Walk; on the Northside-May '05, wburg.com, Vol 5 no. 1 Summer.
 Rothbaum, Rebecca, Whimsical theme weaves through photos in 'Play', Poughkeepsie Journal.com, July 15.
 Stillman, Nick, Critics' Pick, artforum.com, May 01.
 Harris, Jane., Voice Choice, Village Voice, April 20-26 p.73.
 Maine, Stephan, Dateline Brooklyn, artnet.com magazine, April 15.
- 2004 Miller, Barbara L., Reviews/ West Coast, Art Papers, July/August p.56.
- 2003 Heinkel-Wolfe, Peggy, Exhibit takes 'toons to new level, Ft Worth Star Telegram, August 30.
 Breeding, Lucinda, New school year means fresh art, Denton Record-Chronicle, August 21.
 Strickland, Carol, More cartoon, comic images lining gallery walls, The Sacramento Bee, June 21.
 MacCash, Doug, Fine Tooning, New Orleans, Contemporary Arts Center: Comic Release, The Times-Picayune, may 30.
 Gaasch, Cynnne, Brooklyn IN Buffalo, Optimism and whimsy at Hallwalls Contemporary Arts Center
 ARTVOICE, april 24-30, p.16.
 Huntington, Richard, Humor, 'bad art' blur all lines in 'B-List' show Buffalo News, May 2.
 Slaven, Michael, Comic Release: Negotiating Identity for a New Generation,
 _____Reviews/Northeast, Art Papers, May/June, p.43. (image).
 Herndon, Gary-Brady, Sweet Tooth, Arts & Entertainment, Napa Valley Register, Feb. 5.; p. D1.
- 2002 Trafton, Robin, Artists' play has purpose, Art Reviews, Kansas City Star, Dec.13; p. 30.
 The Republican Journal, Belfast's Perimeter Gallery explores the boundaries of taste, Arts & Entertainment, Nov.7.
 Myers, Holly, Loaded questions amid the treetops, Art Reviews, L. A. Times, Oct.25; Calendar section, p. E22.
 Schwabsky, Barry, Gallery Beat/Paris, Art On Paper, Vol. 6, No.4, Mar/Apr, p. 91.
 Gravagnuolo, Emma, Gli eroi gelati di Meredith, Arte, Fotografia, Numero 341. Gennaro, p. 158-159.
 artpress, exporama, January, #275, p.9.
- 2001 Humphrey, David, New York e-Mail, Art Issues, Los Angeles. Number 70, Nov./Dec., p. 38-39.
 Schwarzman, Carol, In Review: Meredith Allen: Recent Photographs, wburg.com. Vol.2, no.1, Autumn.
 _____Photography/ Meredith Allen, The New Yorker, Aug 20 &27; GOINGS ON ABOUT TOWN.p.36.
 McGee, Celia, ARTSMART, New York Daily News, August 11;NOW/lifestyle. P.23.
 Johnson, Ken, Meredith Allen at Gracie Mansion Gallery, N.Y. Times, August 3;Section E. Artguide. P. 33.
 Ortiz, Lori, Meredith Allen + Chris Bors at P.S.122, The Brooklyn Rail, may/june, p.14.
- 2000 Garcia-Fenech, Giovanni, Brooklyn Spice, artnet.com magazine, October 4.
 Laster, Paul, Brooklyn Spice, artnet.com magazine, June 29;asp#11.
 Shull, Chris, Snoop doggy glob, Wichita Eagle, July 9; Arts & Leisure. P. 2D.
- 1988 Budd, Hildreth Ann, Use Only as Directed, Art Papers, November, p. 60.
 Fox, Catherine, Nexus Show Probes the Art of Language, The Atlanta Journal, September 24, p.4-6.

PUBLISHED WORK/CATALOGUES

- 2007 Holland Herald, KLM Inflight Magazine, July
 Time Out New York
 Dining Out Magazine, First Bites
- 2006 Taken for looks: Imaging Food in Contemporary Photography. Southeast Museum of Photography
- 2005 Tricycle: The Buddhist Review, fall issue
 The Brooklyn Rail, July/August, cover
- 2004 Walrus Magazine, june/july Issue
- 2003 THE NEW YORKER, Sept. 1, page 114.
 Comic Release! NEGOTIATING IDENTITY FOR A NEW GENERATION. New York: D.A.P.
 B-List Brooklyn, Angst, and Desire. Hallwalls Contemporary Art Center
 Sweet tooth. New York: D.A.P.
- 2002 CHARLEY MAGAZINE, #01
 GASTRONOMICA, THE JOURNAL OF FOOD AND CULTURE, summer issue, cover
- 2001 CREATIVE REVIEW, SEEN, December, Vol.21, No. 12, pg. 69.
 PIEROGI PRESS, Moriches Island Road, Super Sonic, drip, volume 6, fall/winter 2000/01, p.19.

- 1999 WATERFRONT WEEK, *ArtSeen*, Volume 9.5, March 11-2002
1996 WATERFRONT WEEK, *kiddie ride/stoned kangaroo*. volume 8.8, April 23-may 6, cover.
1995 SHOTS, *kiddie rides*, Toy Camera Work II, #53, pg.6.
PEEP, *kiddie rides*, issue two, pgs.24-27.
1988 CEPA QUARTERLY, *What's the Point?*, Fall-Winter issue, p.23.

EDUCATION

- 1986 BFA University of Hartford Art School; Photography
1988 MFA State University of New York at Buffalo; Photography

RESIDENCIES

- 2003 Atlantic Center for the Arts Associate Artist in Residence

PUBLIC COLLECTIONS

Harvard University School of Business
The Wichita Art Museum
The Brooklyn Museum of Art
The New York Public Library Department of Art, Prints and Photographs
Levi Straus Inc., N.Y.
Swiss Re Capital Partners